The Road Not Taken
By Robert Frost

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;
And both that morning equally lay
In leaves no step had trodden black.
Oh, I marked the first for another day!
Yet knowing how way leads on to way
I doubted if I should ever come back.
I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I,
I took the one less traveled by,
And that has made all the difference.

Draw as you read:
Student Name: ___________________________

Reading: The Road Not Taken (Poem)

A. Does the speaker feel that he has made the wrong choice? Why does he sigh?

B. Why does the choice between such similar roads make such a big difference years later?

C. The fork in the road is a **symbol**. What does it symbolize? Is it effective? Why?

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<th>Text Analysis Rubric</th>
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<td><strong>Outcomes</strong></td>
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<tr>
<td>- discuss how techniques, such as irony, symbolism, perspective and proportion, communicate meaning and enhance effect in oral, print and other media texts</td>
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<td>- demonstrate the deliberate, conscientious and independent application of a variety of editing and proofreading strategies to confirm spellings in own writing</td>
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